

# THE CLEVELAND MUSEUM OF ART

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## ART MUSEUM THIS WEEK

**GALLERY TALKS:** Today, 1:30 p.m. JAPANESE SCREENS. Joellen DeOreo.  
Wednesday, 1:30 p.m. ANAMORPHOSES: GAMES OF PERCEPTION AND  
ILLUSION IN ART. Martin Linsey.  
Friday, 1:30 p.m. JAPANESE SCREENS. Marjorie Williams.

**AUDIO-VISUAL PROGRAM:** Today, 1:30-4:30 p.m. COLOR AND FIELD. Edward B. Henning.  
Tuesday-Saturday, a variety of tapes are presented throughout  
the day.

**MUSIC PROGRAM:** Today, 2:30 p.m. ORGAN RECITAL. Karel Paukert.  
Friday, 8:30 p.m. ORGAN RECITAL. Guy Bovet.

**GUEST LECTURE:** Wednesday, 8:30 p.m. PHOTOGRAPHY IN THE NINETEENTH CENTURY.  
Van Deren Coke, Director, Art Museum, University of New Mexico.

**FILM FOR YOUNG PEOPLE:** Saturday, 1:45 p.m. TOBY TYLER. Disney, 1960. Color.  
96 minutes.

**EXHIBITIONS:** Ground Level Exhibition Area: JAPANESE SCREENS FROM THE MUSEUM  
AND CLEVELAND COLLECTIONS. The 37 sets of screens illustrate  
major themes and styles of Japanese screen painting from the  
mid-15th to the early 19th century. Through May 8, 1977.  
Upper Level Exhibition Area: ANAMORPHOSES: GAMES OF PERCEPTION  
AND ILLUSION IN ART. The exhibition consists of more than 100  
works of art that contain a visual sleight of hand in which  
artists deliberately distort scenes that become recognizable  
only when viewed from a certain angle, or through a peep hole,  
or with the aid of a specially shaped mirror. Through May 15, 1977.  
Classroom Level Exhibition Area: BETWEEN PAST AND PRESENT: FRENCH,  
ENGLISH, AND AMERICAN ETCHING 1850-1950. The 49 etchings examine  
the reactions of printmakers to the industrialization and  
urbanization of western Europe and America between 1850 and 1950.  
Through June 26, 1977.  
Gallery 22: RUBENS IN THE CLEVELAND MUSEUM OF ART: A TRIBUTE TO  
HIS 400TH ANNIVERSARY. A small exhibition honoring the four  
hundredth anniversary of the birth of the Flemish painter, Peter  
Paul Rubens. Through May 29, 1977.

Closed on Mondays.

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